

COURSE CATALOGUE *ERASMUS* +

Faculty of Letters and Communication Sciences

BACHELOR'S DEGREE

ENGLISH Language and Literature – p. 2-12
FRENCH Language and Literature – p. 13-24
ITALIAN Language and Literature – p. 25-27
SPANISH Language and Literature – p. 28-32
GERMAN Language and Literature – p. 33-37
ROMANIAN Language and Literature – p. 38- 39
COMMUNICATION AND PUBLIC RELATIONS – p. 40

MASTER'S DEGREE

ENGLISH – p. 42

ENGLISH LANGUAGE AND LITERATURE

- all the courses are held in English -

Ist Year

GENERAL LINGUISTICS

Program: *English Language and Literature—German Language and Literature*

1st semester (autumn)

Code: USVFLSCEGDF0101

ECTS credits: 4

Course description

The first part of the course deals with some basic concepts of diachronic linguistics (language change, protolanguage, language family, family tree, *Sprachbund*, *adstratum*, etc.) and the classification criteria of languages (areal, genealogical and typological). The English Language and other languages that are familiar to students are described and analysed comparatively, according to the above-mentioned concepts and criteria. The main part of the course focuses on concepts of synchronic linguistics (linguistic sign, signifier, signified, *langue*, *parole*, paradigmatic, syntagmatic, metaphor, metonymy, functions of language, competence, performance etc.) and on some fundamental distinctions in structuralist linguistics presented through the lens of various European and American Schools of linguistics (The Geneva School, The Prague School, The London School, etc.). Seminar activities are meant to help the students remember and understand the basic elements of traditional grammar at the phonetic, lexical, morphologic and syntactic levels. One of the aims of the course is to help the students acquire (and practice the use of) a metalanguage that is specific to the basic study of the linguistic phenomena, with a view to enhance their understanding of the concepts taught in the subsequent language and literature classes.

CONTEMPORARY ENGLISH LANGUAGE: Lexicology

Program: *French Language and Literature—English Language and Literature*

Semester: 1st (autumn)

Code: USVFLSCFEDS0105

ECTS credits: 4

Course description

This course focuses on the field of lexicology.

ENGLISH LITERATURE: from the Beginnings until the XVIIth Century

Program: *French Language and Literature—English Language and Literature*

Semester: 1st (autumn)

Code: USVFLSCFEDS0106

ECTS credits: 4

Course description

This course deals with the medieval period of British literature.

ENGLISH PRACTICAL COURSE (I)

Program: *French Language and Literature—English Language and Literature*

Semester: 1st (autumn)

Code: USVFLSCFEDS0107

ECTS credits: 5

Course description

The course aims at enhancing students' speaking, reading, listening and writing skills. The placement test at the beginning of the term is indicative of each group's level of English and a textbook is chosen accordingly.

NOUNS, ADJECTIVES AND ADVERBS (pronouns, possessives, plurals, the article, countables and uncountables, comparative and superlative adjectives, participial adjectives, adverbs), VERBS, The Indicative Mood: Present tenses (present simple and continuous; present perfect) Past tenses (past simple and continuous; past perfect; *used to* vs. *would*), Expressing the future (present continuous as future; *going to* future; future simple; present simple as future), Glimpses of the passive voice, The Imperative Mood, The Conditional Mood (the first conditional; the second conditional; the third conditional; the zero conditional), Midterm test, MODALS – modals in questions and negatives (*can, could; may, might; should, must, have to*), GERUNDS AND INFINITIVES, REPORTED SPEECH, Direct speech vs. Indirect speech, SENTENCE STRUCTURE, Word order, direct and indirect object, frequency adverbs, link words, Questions and answers, making questions, short responses, Relative Clauses (restrictive and non-restrictive)

LITERARY THEORY

Program: *English Language and Literature—German Language and Literature*

Semester: 2nd (spring)

Number of credits: 4

Code: USVFLSCEGDF0209

Course description

The course focuses on the main trends in Literary Theory, their specific contexts, boundaries and interdisciplinary character, with a view to enabling the students to approach the literary text from multiple critical perspectives. Topics include the autonomy of the literary text, versions of narratology, psychoanalytic criticism, Poststructuralist theories of the text, Multiculturalism, and Gender Studies.

CONTEMPORARY ENGLISH LANGUAGE: Noun Phrase Morpho-syntax

Program: *French Language and Literature—English Language and Literature*

Semester: 2nd (spring)

Code: USVFLSCFEDS0213

ECTS credits: 4

Course description

The Structure of the Noun Phrase: Headword, Determiners, Modifiers. Noun Phrase Syntactic Functions; Noun Phrase Substitutes. Embedded Determiners and Modifiers. Singularity and Plurality. Nouns; Dual Class Membership. Gender. Noun Case: the Synthetic Genitive (the Elliptic Genitive; the Local Genitive); the Analytical Genitive; the Double Genitive; the Group Genitive; the Implicit Genitive. The Definite, Indefinite and Zero Articles. The Pronoun in English: Number, Person, Case and Gender; Anaphoric, Cataphoric and Generic Reference. Attributive and Predicative Use of Adjectives; Gradable and Non-Gradable Adjectives; Inherent and Non-Inherent Adjectives; Order of Adjectives; Comparison of Adjectives.

ENGLISH LITERATURE: Enlightenment and Romanticism

Program: *French Language and Literature—English Language and Literature*

Semester: 2nd (spring)

Code: USVFLSCFEDS0214

ECTS credits: 4

Course description

The course offers an introduction to the historical-cultural-literary periods of the Enlightenment and Romanticism, in the form of a survey of the dominant aesthetic models and literary trends and genres, as well as of their main representatives and their contribution to the ample project of modernisation of the “long eighteenth century”. Lecture topics: “The long eighteenth century” – historical, cultural, and social background. England and the Enlightenment. The Augustan Age. Neoclassical poetics. Augustan satire. Jonathan Swift (*Gulliver’s Travels*). The rise of the novel. Daniel Defoe and the middle-class spirit; the novel as Puritan autobiography. Laurence Sterne and the anti-novel: the comedy of metafiction. The pre-Romantic sensibility and the Romantic turn. William Blake: Romantic myth-making and the redeeming Imagination; the theme of childhood. Samuel Taylor Coleridge: Secondary Imagination and the “demonic” poems. John Keats: the poetry of Negative Capability.

Seminar topics: Jonathan Swift: *Gulliver’s Travels*. Daniel Defoe: *Robinson Crusoe*. Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*. William Blake: selections from *Songs of Innocence* and of *Experience*. Samuel Taylor Coleridge: *Kubla Khan*; *The Rime of the Ancient Mariner*. John Keats: *La Belle Dame Sans Merci*; *Ode on a Grecian Urn*

ENGLISH PRACTICAL COURSE (II)

Program: *French Language and Literature—English Language and Literature*

Semester: 2nd (spring)

Code: USVFLSCFEDS0215

ECTS credits: 5

Course description

The course aims at enhancing students' speaking, reading, listening and writing skills. Students improve their knowledge of grammatical structures and vocabulary while going through a wide range of topics that cover various areas of everyday life such as: consuming passions, wildlife, fashion, political correctness, etc.

ENGLISH LANGUAGE AND LITERATURE

- all the courses are held in English -

IInd Year

COMPARATIVE LITERATURE

Program: English Language and Literature—German Language and Literature
Semester: 3 (autumn)
Code: USVFLSCEGDF0301
Number of credits: 4

CONTEMPORARY ENGLISH Language: Morpho-syntax of the Verb Phrase

Program: French Language and Literature—English Language and Literature
Semester: 3 (autumn)
Code: USVFLSCFEDSO304
Number of credits: 4

Course description

Glimpses of the English Verb Group and Verb Complementation

Topics covered: Transitivity revisited; Causative verbs : bird's-eye view; Multi-word verbs : major types and subtypes; Verbs with split transitivity : Dixon's semantic principle; Prepositional vs phrasal verbs; Function verb phrases vs compact verb idioms; Syntactic versatility : valency and major complementation types; Zero-complement and one-complement verbs; Mono- and ditransitive complementation; The Janus-faced *wh*-clause and the two-timing *to*-infinitive; Complex-transitive and copular complementation; Objects and complements compared; The semantics of *-ing* clauses; The semantics of copular verbs.

ENGLISH LITERATURE: The Victorian Novel

Program: *French Language and Literature—English Language and Literature*
Semester: 3 (autumn)
Code: USVFLSCFEDS0305
ECTS credits: 4

Course description

The course surveys the most prolific literary period – the Victorian Age of English literature. The course discusses “major” novelistic works belonging to the canon next to

rather peripheral literary works, presenting chronologically the development of English literature for the period of the 19th century and identifying the writers' specific means of artistic expression, their response to the outstanding socio-political change they witness or take part in.

LINGUISTIC CREATIVITY (E)

Program: French Language and Literature—English Language and Literature

Semester: 3 (autumn)

Discipline code: USVFLSCFEDFO317

Number of credits: 3

SPECULATIVE FICTION (E)

Program: French Language and Literature—English Language and Literature

Semester: 3 (autumn)

Discipline code: USVFLSCFEDSO319

Number of credits: 2

CONTEMPORARY ENGLISH LANGUAGE: Sentence Syntax

Program: French Language and Literature—English Language and Literature

Semester: 4 (spring)

Code: USVFLSCFEDSO410

Number of credits: 4

Course description

The Syntax of the Simple Sentence : Sentences and Phrases. Processes, Participants and Circumstances. Clauses. The Rank Scale, How Meaning and Grammar Are Related. Form and Function. Word Order. Transactive and Non-Transactive Processes. Transitive and Intransitive Clauses. Kernel Clauses. The Subject in Kernel Clauses. The Direct Object in Kernel Clauses, Intensive Complements in Kernel Clauses. Adverbial Complements. Adverbial Complements and the Predicator, Intensive Complements in Kernel Clauses. Adverbial Complements. Adverbial Complements and the Predicator, Phrasal and Prepositional Verbs. Types of Process. Derived Clauses, Midterm test, Direct and Indirect Objects. Intensive Complements Referring to the Object, Complexity in Clause Constituents: Complexity within Noun Phrases, Complexity within Prepositional Phrases and Adjective Phrases. Complexity within Adverb Phrases and Verb Phrases, Seminar : Processes, Participants and Circumstances, Form and Function. Transitive and Intransitive Clauses. Kernel Clauses. The Subject in Kernel Clauses. The Direct Object in Kernel Clauses, Subject Complements and Adverbial Complements in Kernel Clauses, Phrasal Verbs, Prepositional Verbs, Phrasal-Prepositional Verbs, Direct and Indirect Objects. Intensive Complements Referring to the Object, Complexity within Noun Phrases. Syntactic analysis in terms of form and function, Complexity within Prepositional Phrases, Adjective Phrases, Adverb Phrases and Verb Phrases

ENGLISH LITERATURE: English Novel of the 20th Century

Program: *French Language and Literature—English Language and Literature*

Semester: 4 (spring)

Discipline code: USVFLSCFEDS0410

ECTS credits: 4

Course description:

The course draws on notions of literary history and cultural studies. The lectures aim to give a glimpse into the history of the 20th century English novel with the help of traditional literary skills such as comprehension and text analysis. Students are supposed to gain critical understanding of classic narratology and its uses in the study of literature. The above-mentioned issues structure the approach to the following topics: *The Dystopian Satire: Huxley, Orwell, Golding; John Fowles and the Postmodern Novel; Ian McEwan's Readings of (Hi)stories; Literary Genre in Flaubert's Parrot (Julian Barnes); Nick Hornby's Lad Literature; Storytelling and Gender: Jeanette Winterson.*

TEXT AND INTERPRETATION (E)

Program: French Language and Literature—English Language and Literature

Semester: 4 (spring)

Discipline code: USVFLSCFEDFO424

Number of credits: 3

Course description

The course proposes an approach to the literary text based on plural theoretical perspectives focusing on language, textuality, representation and reading practices. The object of investigation is considered through the lens of its potential for cultural contextualisation and recontextualisation, as well as in the relationships it establishes with other media, technologies, or scientific discourses. The course will address the following topics: *Language. Sign. Representation, Literariness. (Mis)Reading, Textual Ontologies: (De)Centering, Textual Spaces, Textual Lines of Flight: Intertextuality, Reading Cultures: Text and Symptom.*

ELEMENTS OF TERMINOLOGY (E)

Program: *French Language and Literature—English Language and Literature*

Semester: 4 (spring)

Discipline code: USVFLSCFEDS0427

ECTS credits: 3

Course description

Topics covered: The interplay of transparent and opaque meaning in defining idiomaticity: taxonomy-based approaches; Selectional restrictions and collocability: semantic vs pragmatic view; Metaphoricity as key factor of idiomaticity: metaphor-, synecdoche- and metonymy-based idioms; Phrasal Verbs or the supreme metaphor of English: semantics vs syntax; Idiomaticity at its most idiosyncratic (compact idioms, unikalía, sememic idioms); Bringing idiosyncratic patterns of *forma mentis* in individual languacultures to bear on semantic selection of core constituents in interlingually synonymous idioms; Accounting for similarities and contrasts at both intra- and inter-languacultural levels (frequency, contextual pragmatic clues, salient cultural practices, perceived gaps)

ENGLISH LANGUAGE AND LITERATURE

- all the courses are held in English -

IIIrd Year

CONTEMPORARY ENGLISH LANGUAGE: COMPLEX SYNTAX

Program: *French Language and Literature—English Language and Literature*

Semester: 5 (autumn)

Discipline code: USVFLSCFEDS0503

ECTS credits: 4

Course description

The Compound Sentence. Coordination: Semantic and Pragmatic Aspects. Reorganisation Processes: Gapping and Regrouping, The Complex Sentence. Subordination / Embedding: Classification of Subordinated Clauses (the functional criterion and the structural criterion). Subordinating Conjunctions. The Place of Subordinate Clauses in the Complex Sentence. Types of Subordinate Clauses, The Subject Clause: *That Clauses, Infinitive Clauses, Gerund Clauses, Dependent Interrogative Clauses* functioning as Clausal Subject. Transformational Processes: Extraposition, Raising and Tough-Movement. Cleft and Pseudo-Cleft Sentences, The Predicative / Subject Complement Clause. Nominal Intensive Complementation. Adjectival Intensive Complementation. Adverbial Intensive Complementation, The Direct Object Clause, The Indirect Object Clause. The Prepositional Object Clause, The Indirect Object Clause. The Prepositional Object Clause, Adverbial Clauses: *Time, Place, Cause, Condition, Contrast, Purpose, Result, Comparison, Manner*, and other minor types (*Instrumental, Exception and*

AMERICAN LITERATURE: Colonialism and Romanticism

Program: *French Language and Literature—English Language and Literature*

Year of study: III

Semester: 5 (autumn)

Code: USVFLSCFEDS0504

ECTS credits: 4

INTRODUCTION TO THE METHODOLOGY OF PHILOLOGICAL RESEARCH

Program: *French Language and Literature—English Language and Literature*

Semester: 5th (autumn)

Code: USVFLSCFEDC0505

ECTS credits: 2

Number of classroom hours: 28

Number of hours of applied study: 22

English language requirements: B2-C1 level (according to the Common European Framework of Reference)

Course Objectives:

Introducing students to some of the basic concepts in Philological Research while also improving their Academic Writing Skills and developing critical and logical thinking.

Course Topics:

- Philological Research: The Academic Writing Process and Principles
- Developing Plans from Titles
- Finding and Managing Sources
- Primary Sources vs. Secondary Sources
- Beginning with the Ending: The Reference List
- Inseparable Partners: Citation and Bibliography Entry
- References / Works Cited vs. Bibliography
- Combining Sources (Paraphrasing, Summarising, Quoting)
- Citation: Parenthetical / In-Text Citation vs. Footnotes / Endnotes
- Textual Plagiarism: Patchwriting, Insufficient Citation, Incorrect Citation
- The Structure of Academic Texts: Paragraphs; Introductions; Conclusions
- The Style of Academic Texts (Formal Register; Personal Voice; Proofreading).

KEY CONCEPTS IN TRANSLATION (E)

Program: French Language and Literature - English Language and Literature

Semester: 5th (autumn)

Code: USVFLSCFEDS0515

ECTS credits: 2

Number of classroom hours: 28

Number of hours of applied study: 22

English language requirements: B2-C1 level (according to the Common European Framework of Reference)

Course Objectives:

Introducing students to some of the basic concepts in Translation Studies while also drawing attention to the many challenges of translation from English into Romanian (occasionally into other languages they master, such as French, Italian, Spanish, German) as well as from Romanian (or other languages) into English.

Course Topics:

Translation: Process & Product. Intralingual, Intralingual, and Intersemiotic Translation (Jakobson, 1959). The Role of Translation. Translation (Mis)Used Around the World. Translation / Translator Metaphors. Source vs. Target. Translation Units. Literal Translation vs. Idiomatic Translation. Literal Translation & Other Translation Techniques. Common Translation Challenges (Polysemy, Synonymy, Connotation, Figures of Speech, Specific SL Concepts & The Cultural Meaning of Words, False Friends, Collocations, Idioms, Phrasal Verbs, *-ing* Forms, Tenses, Modals, Dialect, Prominence, Concordance & Consistency) Terminologies: Translating Food (Recipes, Menus, Culinary Memoirs)

Assessment: Written exam (approx. 60 minutes); dictionaries are allowed; the examination will consist of translating two short texts from English to Romanian / other languages and Romanian / other languages into English and identifying a series of translation techniques based on given examples.

NATIVE AMERICAN CULTURES IN NORTH AMERICA

Program: *French Language and Literature—English Language and Literature*

Semester: 5 (autumn)

Code: USVFLSCFEDC0517

ECTS credits: 4

CONTEMPORARY ENGLISH LANGUAGE: PRAGMATICS AND DISCOURSE ANALYSIS

Program: *French Language and Literature—English Language and Literature*

Semester: 6 (spring)

Discipline code: USVFLSCFEDS0608

ECTS credits: 3

Course description

This course deals with the way in which stretches of language become meaningful and unified

for their users, focusing on concepts of Pragmatics and Discourse Analysis (*discourse, discourse analysis, text, text analysis, speech acts, context, co-text, schemata, coherence, cohesion, conversation analysis, conversational maxims, principle of cooperation, speech acts, implicature, discourse markers, politeness* etc.). Although some lectures may consist of a preponderantly theoretical content, the approach to this linguistic field is mainly practical. The students are encouraged to deal critically with the concepts discussed in class and to analyse stretches of language that are used in diverse communicative situations.

AMERICAN LITERATURE: Modernism and Postmodernism

Program: *French Language and Literature—English Language and Literature*

Semester: 6 (spring)

Code: USVFLSCFEDS0609

ECTS credits: 4

Course description

Focusing on a selection of Modernist and Postmodernist American authors, the course and seminar approach the variety of cultural influences that have contributed to the specific character of American literature, examining the way in which a wide range of cultural frameworks have been transgressed by local centripetal tendencies, with a view to refining the students' interpretative competences, both with regard to the fluctuations and inner contradictions of a national literary paradigm and to the multiple levels of signification in a particular text.

GOTHIC (E)

Program: *French Language and Literature—English Language and Literature*

Semester: 6 (spring)

Discipline code: USVFLSCFEDS0623

ECTS credits: 3

Course description

The course aims at mapping a marginal literary territory – the gothic novel – that is approached from numerous perspectives (cultural, socio- political, psychological etc.). The course focuses upon such bizarre or undecided works of fiction as the *Castle of Otranto*, *Frankenstein* or *Dr Jekyll and Mr Hyde*, coming from the 18th and 19th centuries, in which the subversive gothic message is recognisable if circumspectly analysed. Students are encouraged to decode this message through the scrutiny of extra-literary factors and the close reading of the text that might reveal the idiosyncrasies specific to this genre.

Translation and Discourse (E)

Program: *French Language and Literature—English Language and Literature*

Semester: 6 (spring)

Code: USVFLSCFEDC0625

ECTS credits: 3

FRENCH LANGUAGE AND LITERATURE

-all the courses are held in French -

1st Year, Autumn Semester

GENERAL LINGUISTICS

Program: *French Language and Literature—English Language and Literature*

1st semester (autumn)

Code: USVFLSCFEDF0101

ECTS credits: 4

Courses: 2h/week

Seminar: 2h /every other week

Course description

The first part of the course deals with some basic concepts of diachronic linguistics (language change, protolanguage, language family, family tree, *Sprachbund*, *adstratum*, etc.) and the classification criteria of languages (areal, genealogical and typological). The French Language and other languages that are familiar to students are described and analysed comparatively, according to the above-mentioned concepts and criteria. The main part of the course focuses on concepts of synchronic linguistics (linguistic sign, signifier, signified, *langue*, *parole*, paradigmatic, syntagmatic, metaphor, metonymy, functions of language, competence, performance etc.) and on some fundamental distinctions in structuralist linguistics presented through the lens of various European Schools of linguistics (The Geneva School, The Prague School, etc.). Seminar activities are meant to help the students remember and understand the basic elements of traditional grammar at the phonetic, lexical, morphologic and syntactic levels. One of the aims of the course is to help the students acquire (and practice the use of) a metalanguage that is specific to the basic study of the linguistic phenomena, with a view to enhance their understanding of the concepts taught in the subsequent language and literature classes.

CONTEMPORARY FRENCH LANGUAGE: Phonetics and Phonology

Program: *French Language and Literature—English Language and Literature*

1st semester (autumn)

ECTS credits: 4

Discipline code: USVFLSCFEDS0102

Courses: 2h/week

Seminar: 2h /every other week

Course description

The general goal of this course is to teach students theoretical concepts and practical skills which will enable them to acquire an accurate pronunciation in French. After providing learners with the necessary conceptual tools for comprehending the phonological features of

the vocal apparatus, the course and seminars will constitute as many opportunities for the non-native French speakers to succeed in clearly articulating individual and concatenated sounds, understanding/ producing contextualized intonation and appropriately placing word and sentence stress at the utterance level. Students will thus be able to interact with ease by skillfully interweaving their contributions into ongoing conversations.

FRENCH LITERATURE: XVIIth century

Program: *French Language and Literature—English Language and Literature*

Semester: 1st (autumn)

Discipline code: USVFLSCFEDS0103

ECTS credits: 4

Courses: 2h/week

Seminar: 2h /every other week

Professor Cristina TURAC cristinadrahta@litere.usv.ro

FRENCH PRACTICAL COURSE (I)

Program: *French Language and Literature—English Language and Literature*

1st Semester (autumn)

Code: USVFLSCFEDS0104

ECTS credits: 5

Seminar: 4 h / week

Course description

The practical course *Developing Speaking and Writing skills* is meant to enhance Speaking and Writing skills in French. The focus is on teaching students how to use their grammar knowledge in oral and writing activities. It begins with simple exercises of punctuation, intonation, orthography and continues focusing on more complex morphological and syntactical structures. Students are encouraged to express themselves in French, using everyday language in various communication situations. The types of activities will be reading aloud, a helpful exercise meant to correct the pronunciation and the intonation, role play on a specific theme, useful for vocabulary acquisition (the right phrases needed to successfully perform different speech acts), writing on different subjects meant to improve their orthography. Authentic audio-video documents are used as a model or/and a starting point for a debate. These activities are oriented as well to the introduction into the French culture: music, cinema, theater. Students learn faster with music, by singing or acting themselves. This course is based on a major active participation of all of the students.

1st Year, Spring Semester

LITERARY THEORY

Program: *French Language and Literature—English Language and Literature*

Semester: 2nd (spring)

Number of credits: 4

Code: USVFLSCFEDF0209

Courses: 2h/week

Seminar: 2h /every other week

Course description

Le cours envisage d'acquérir et de valoriser les concepts de base concernant la science de la littérature ; de former des capacités nécessaires pour la réception, la compréhension et l'interprétation du le texte littéraire ; de faire connaître quelques méthodes d'interprétation de la littérature afin de développer l'esprit critique, l'esprit d'analyse et de synthèse.

Les sciences de la littérature. L'objet et la fonction de la théorie de la littérature. Le concept de littérature. Les enjeux de la littérature. La littérarité - la dimension artistique des textes. La représentation littéraire. Le concept de genre littéraire. Les genres littéraires. Les registres littéraires. Lire le texte poétique. Lire le texte narratif. Lire le texte dramatique. Le style littéraire. Le style d'auteur. Les figures de style.

CONTEMPORARY FRENCH LANGUAGE: Morphosyntax of the Noun Phrase

Program: *French Language and Literature—English Language and Literature*

Semester: 2nd (spring)

Code: USVFLSCFEDS0210

Number of credits: 4

Courses: 2h/week

Seminar: 2h /every other week

Course description

The general goal of this course is to teach students theoretical concepts and practical skills which will enable them to describe the morphological characteristics of noun phrases in contemporary French language and to correctly use such noun groups in communication. After a brief overview of concepts necessary for studying the morphology of noun phrases (i.e. morphology, phrase) the course delves into a detailed analysis of the forms and values of each of the elements which constitute this group (i.e. nouns, articles, determinants, adjectives, pronouns). The seminars designed as practice sessions of structural drills and pragmatic activities are geared toward creating in the students' minds a series of automatic responses that enable them to correctly use the elements of the nominal group in communication. An equally important goal of these exercises is to increase students' linguistic alertness and their critical thinking abilities.

FRENCH LITERATURE: the XVIIIth century

Program: *French Language and Literature—English Language and Literature*

Semester: 2nd (spring)

Code: USVFLSCFEDS0211

ECTS credits: 4

Courses: 2h/week

Seminar: 2h /every other week

Professor Corina IFTIMIA corinaiftimia@litere.usv.ro

Course description

Le cours envisage de fournir une présentation synthétique et analytique du phénomène littéraire des Lumières, des thèmes essentiels et des transformations produites dans l'espace littéraire et culturel des Lumières. L'approche des œuvres littéraires est mise en relation avec le contexte de l'évolution de certains genres (roman, récit philosophique, article de dictionnaire, pamphlet, théâtre, poésie, traité). L'intérêt du cours est de valoriser par un usage approprié les concepts littéraires concernant l'espace littéraire, culturel, esthétique et idéologique propre au Siècle des Lumières.

Montesquieu - *Les Lettres persanes* ; Denis Diderot et Jean d'Alembert - *L'Encyclopédie* ; Denis Diderot - *Jacques le Fataliste et son maître* ; Voltaire – contes philosophiques; Jean - Jacques Rousseau - les écrits autobiographiques ; le roman au XVIII^e siècle, L'abbé Prévost -*Manon Lescaut*, Bernardin de Saint-Pierre - *Paul et Virginie* ; le théâtre au XVIII^e siècle, Marivaux - *Le Jeu de l'Amour et du Hasard*, Beaumarchais - *Le Barbier de Séville* ; la poésie au XVIII^{ème} siècle.

FRENCH PRACTICAL COURSE (II)

Program: *French Language and Literature—English Language and Literature*

Semester: 2nd (spring)

Code: USVFLSCFEDS0212

ECTS credits: 5

Seminar: 4 h / week

Course description

The practical course “Developing Speaking and Writing skills” is meant to enhance Speaking and Writing skills in French. The focus is on teaching students how to use their grammar knowledge in oral and writing activities. It focuses on complex morphological and syntactical structures. Students are encouraged to express themselves in French, using everyday language in various communication situations. The types of activities will be reading aloud, a helpful exercise meant to correct the pronunciation and the intonation, role play on a specific theme, useful for vocabulary acquisition (the right phrases needed to successfully perform different speech acts), writing on different subjects meant to improve their orthography. Authentic audio-video documents are used as a model or/and a starting point for a debate. These activities are oriented as well to the introduction into the French culture: music, cinema, theater. Students learn faster with music, by singing or acting themselves. This course is based on a major active participation of all of the students.

FRENCH LANGUAGE AND LITERATURE

- all the courses are held in French -

2nd Year, Autumn Semester

COMPARATIVE LITERATURE

Program: French Language and Literature—English Language and Literature
Semester: 3 (autumn)
Code: USVFLSCFEDFO301
Number of credits: 4
Courses: 2h/week
Seminar: 2h /every other week
Professor Olga Gancevici olgagancevici@litere.usv.ro

CONTEMPORARY FRENCH LANGUAGE: Morphosyntax of the verb phrase

Program: French Language and Literature—English Language and Literature
Semester: 3 (autumn)
Code: USVFLSCFEDSO302
Number of credits: 4
Courses: 2h/week
Seminar: 2h /every other week

Course description

This course aims to provide students with theoretical concepts and practical skills meant to enable them to make accurate use of the verbal phrases when communicating in French. After a brief overview of the already-acquired tools necessary when studying the morphology of verbal phrases (i.e. morphology, parts of speech, expansion, grammatical category), the course proceeds to make a detailed analysis of the forms and values of each of the elements constituting this type of phrase and its functionality in both oral and written French. In order to highlight the importance of the verbal phrases at the enunciation level, parallels will be drawn between the deep structure and the surface structure of the sentence. Besides morphology, the main axes of study are semantics, syntax and stylistics.

FRENCH LITERATURE: The XIXth century (I)

Program: *French Language and Literature—English Language and Literature*

Semester: 1 st (autumn)

Code: USVFLSCFEDS0303

ECTS credits: 4

Courses: 2h/week

Seminar: 2h /every other week

Course description

Le cours envisage de fournir une présentation synthétique et analytique du phénomène littéraire du romantisme français, d'approfondir des connaissances théoriques par des méthodes de lecture, d'interprétation et d'analyse littéraire sur des textes représentatifs. L'analyse de textes littéraires, l'explication de la place des œuvres littéraires romantiques est mise en relation avec le contexte de l'évolution esthétique des deux générations romantiques.

L'exil et « le mal du siècle ». Les fondateurs. Les Cénacles romantiques. Configuration historique, littéraire et artistique de la « nouvelle école » romantique. La première et la seconde génération romantique. La nouvelle esthétique de l'école romantique. Les principaux programmes poétiques. Alphonse de Lamartine et le lyrisme personnel. Alfred de Musset et la poétique du cœur. Victor Hugo et le lyrisme personnel et impersonnel. Le roman romantique. Le drame romantique.

CHILDREN'S BOOKS: TEXT, IMAGE, MARKETING (F)

Program: *French Language and Literature—English Language and Literature*

Semester: 3 (autumn)

Discipline code: USVFLSCFEDF0312

Number of credits: 3

Courses: 2h/ every other week

Seminar: 2h / week

Professor: Raluca BALATCHI ralucabalatchi@litere.usv.ro

Autobiographical Literature (I) (F)

Program: *French Language and Literature—English Language and Literature*

Semester: 3 (autumn)

Discipline code: USVFLSCFEDFO314

Number of credits: 2

Courses: 2h/ every other week

Cursul își propune familiarizarea studenților cu metodele și instrumentele de lucru ale literaturii autobiografice, identificarea gradelor de pact autobiografic, interpretarea raportului real-ficțional în plan estetic; înțelegerea elementelor și distincțiilor specifice autobiografiei, autoficțiunii, romanului autobiografic; identificarea și interpretarea adecvată a textului literar autobiografic și a reprezentării artistice din perspectiva unei subiectivități;

L'autobiographie. Présentation du genre. Le modèle théorique de Philippe Lejeune. Les autres formes d'écriture du moi : Mémoires ; Journaux ; Souvenirs ; Essais, Carnets. Les fonctions de l'autobiographie.

2nd Year, Spring Semester

CONTEMPORARY FRENCH LANGUAGE: *Sentence syntax*

Program: *French Language and Literature—English Language and Literature*

Semester: 4 (spring)

Discipline code: USVFLSCFEDS0407

ECTS credits: 4

Courses: 2h/week

Seminar: 2h /every other week

Course description

Overview of the main syntactic concepts and patterns in contemporary French: terminology. French word order; inversions. Basic syntactic patterns of the simple sentence; grammatical relations (subject, predicator, objects, attributes, adverbials); verb phrases. Declarative/ interrogative/ imperative/ exclamatory/ negative/ sentence patterns. Compound and complex sentences. Patterns of the complex sentence; coordinators and subordinators. Relative clauses; object clauses; adverbial clauses.

FRENCH LITERATURE: the XIXth Century (II)

Program: *French Language and Literature—English Language and Literature*

Semester: 4 (spring)

Discipline code: USVFLSCFEDS0409

ECTS credits: 4

Courses: 2h/week

Seminar: 2h /every other week

Course description

This course focuses on French fiction the XIXth century. We will investigate the evolution of the literary forms of expression brought along by the modifications that the social classes, economy, politics and collective mentality, as a whole, were subjected to during this period of great changes. One of the key-words was *progress*. The lectures will provide a description of the various literary movements and trends: an overview of Romanticism, an introduction to the Realism and Naturalism, a presentation of the fantastic genre and the popular novels (adventure, travels, *cape et épée*). Each representative author, such as Balzac, Stendhal, Flaubert, Maupassant, Gautier, Zola, will be allotted a presentation of their life and work. Their creations will be analyzed from an aesthetical perspective, according to their affiliation to a specific literary movement. Students will be invited to discover these creations by reading them and giving their own review. The practical activities will focus on text analysis. One of the main purpose of this course is to help students to understand the literature of that period as a reflection

of a reality apparently revoluted, but strongly linked to the present.

TRANSLATING CHILDREN'S BOOKS (F)

Program: *French Language and Literature—English Language and Literature*

Semester: 4 (spring)

Discipline code: USVFLSCFEDS0420

ECTS credits: 3

Courses: 2h/ every other week

Seminar: 2h /every other week

Professor Raluca BALATCHI ralucabalatchi@litere.usv.ro

Autobiographical Literature (I) (F)

Program: French Language and Literature—English Language and Literature

Semester: 3 (autumn)

Discipline code: USVFLSCFEDFO314

Number of credits: 2

Courses: 2h/ every other week

Seminars: 2h/ every other week

Rousseau, *Les Confessions* (1782) ; Chateaubriand, *Mémoires d'outre-tombe* (1848) ; Edgar Quinet, *Histoire d'un enfant. L'histoire de mes idées* (1858) ; François Mauriac, *Commencement d'une vie* (1925) ; Romain Rolland, *Le Voyage intérieur* (1942) ; Philippe Delerm, *Écrire est une enfance* (2011) ; Agnes Desarthe, *Comment j'ai appris à lire* (2013).

FRENCH LANGUAGE AND LITERATURE

-all the courses are held in French -

3rd Year

CONTEMPORARY FRENCH LANGUAGE: Discourse Analysis

Program: *French Language and Literature—English Language and Literature*

Semester: 5 (autumn)

Discipline code: USVFLSCFEDS0501

ECTS credits: 4

Courses: 2h/week

Seminar: 2h /every other week

Course description

Discourse Analysis (DA) is aimed at providing students with conceptual tools to be used when analysing the discourse phenomenon in different types of corpus. After discussing the place of DA in the field of the sciences of language, the course dwells on the logico-semantic and communicational perspective, the speech acts and the functions of language and the role of the communicative interactions. Students will also become familiar with the modes of discourse – exposition, description, narration and argumentation. The discursive devices and phenomena analysed during the seminars are meant to lead to the identification, explanation and argumentation of the importance of understanding discourse within its socio-cultural context.

FRENCH LITERATURE: XXth and XXIst Centuries

Program: *French Language and Literature—English Language and Literature*

Semester: 5 (autumn)

Code: USVFLSCFEDS0502

ECTS credits: 4

Courses: 2h/week

Seminar: 2h /every other week

Course description

The course proposes, via an interactive method, an approach to the French fiction in the twentieth century and 21st literature. It envisages an overview of the French narrative production, covering the most important literary and/or artistic moments of the past century. The Fundamental information is transmitted through a multiple approach: chronological (of the currents and artistic movements), of the Literary Imaginary, intertextuality (which implies a comparative perspective of the French literary phenomenon in the context of world literature) and (auto)biography/autofiction. The authors studied are: André Gide, Marcel Proust, Louis-Ferdinand Céline, Albert Camus, Jean-Paul Sartre, The moment « OULIPO » : Raymond Queneau, Georges Perec, The New Novel: Alain Robbe-Grillet, Michel Butor, Claude Simon, Jean Ricardou, Nathalie Sarraute, Marguerite Duras, The period « Tel Quel » : Julia Kristeva, Philippe Sollers. Autres romanciers français de référence : Marguerite Yourcenar, Michel Tournier. Contemporary novelists: Pascal Bruckner, Éric-Emmanuel Schmitt, Michel Houellebecq, Frédéric Beigbeder, Amélie Nothomb.

INTRODUCTION TO THE METHODOLOGY OF SCIENTIFIC RESEARCH IN PHILOLOGY

Program: *French Language and Literature—English Language and Literature*

Semester: 5 (AUTUMN)

Code: USVFLSCFEDC0505

ECTS credits: 2

Seminar: 2h / week

Course description

This course sets to define, identify and give examples of concepts specific to philology and its terminology: *philology*, *edition*, *bibliographie*, *errata* etc. Students will also learn to use correctly terms that may tend to be misused such as *philologist-linguist*, *foreword-preface-prolegomena*, *idem-ibidem* etc.

Translations

Program: *French Language and Literature—English Language and Literature*

Semester: 5 (autumn)

Code: USVFLSCFEDS0511

ECTS credits: 2

Seminar: 2h every week

Course description

Domain: French-Romanian, Romanian-French.

Media Discourse and Cultural Stereotypes (F)

Program: *French Language and Literature—English Language and Literature*

Semester: 5 (autumn)

Code: USVFLSCFEDC0513

ECTS credits: 4

Courses: 2h/ every other week

Seminar: 2h / week

Professor Mariana SOVEA mariana.sovea@litere.usv.ro

3rd Year, Spring Semester

CONTEMPORARY FRENCH LANGUAGE: Pragma-semantic Elements of the Noun Phrase

Program: *French Language and Literature—English Language and Literature*

Semester: 6 (spring)

Code: USVFLSCFEDS0606

ECTS credits: 4

Courses: 2h/ every other week

Seminar: 2h / week

Course description

Building on students' acquired knowledge of syntax and morphology, the course *Elements of Pragmatics and Semantics of the Noun Phrase* provides a pragmatic analysis of the French language. The main objective of the class is to help students get a better sense of the complex relationship between language and extra-linguistic realities. The course reviews some of the most important contemporary theories in Pragmatics, with a special emphasis on concepts such as: communication context, (signifier-)signified, meaning, anaphora, and deixis. Considering the breadth of the field of Pragmatics and the wide diversity of experts' theories to be covered, the course focuses mainly on the nominal group, particularly on the pronoun.

The course provides an overview of the main approaches of the pronoun in relation with its referent (i.e. Substitutionalist, Verbal, Pragmatic and Pragmatic-semantic approach). It also emphasizes the diverse functions that the nominal group, specifically the pronoun, plays in different texts and types of discourses. The information provided by the course is then applied during class seminars, which are structured as practical sessions during which students analyze various texts that allow them to notice, analyze, and express the multifaceted relationship between the linguistic expression and its referent/signified.

FRENCH LITERATURE: XXth and XXIst Centuries

Program: *French Language and Literature—English Language and Literature*

Semester: 6 (spring)

Code: USVFLSCFEDS0607

ECTS credits: 4

Courses: 2h/ every other week

Seminar: 2h / week

Assessment: 2 grades: continuous assessment + final written exam

Course description

The course proposes, via an interactive method, an approach to the dramatic literature of the twentieth century. It goes beyond the traditional interpretations of the dramatic text, trying to place the theatrical phenomenon in the broader context of the performing arts. The multiple perspectives (anthropological, psychological/psychodrama, semiological, enactment) will offer different tracks of future analysis of the dramatic text. The authors studied are: Guillaume Apollinaire, Alfred Jarry, Tristan Tzara, Roger Vitrac, Pablo Picasso, Antonin Artaud, Jean Cocteau, Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, Samuel Beckett, Eugène Ionesco, The extension of the derision theater. Jean Tardieu, Fernando Arrabal, etc.

TRANSLATIONS (F)

Program: *French Language and Literature—English Language and Literature*

Semester: 4 (spring)

Discipline code: USVFLSCFEDFO619

Number of credits: 2

Seminar: 2h / week

Course description

This elective course combines the theory and practice of translation from/into French/Romanian language. The theoretical approach is meant to introduce students to the main concepts of the traductology such as “translation unit” and to the translation strategies. The practice is based on different translation exercises, starting with the comprehension of the text in the original (limba sursă), its analysis in terms of style, language register, identification of the difficulties (at vocabulary, morphological and syntactical levels). Students will enhance their translation skills by using different dictionaries (monolingual and bilingual, technical, encyclopedic, on paper and on line). They will perform both individual and group tasks.

Discourse, image, imaginary (F)

Program: French Language and Literature—English Language and Literature

Semester: 4 (spring)

Discipline code: USVFLSCFEDFO621

Number of credits: 4

Seminar: 2h / week

This course aims to give a global image of the applicability of the conceptual instrumental of discourse analysis, with its concepts and operating systems, in close connection with semiotics applied in different types of discourse. The plurality of sign systems is investigated in the icono-textual analysis of images and speeches that convey elements specific to verbal and non-verbal communication. The linguistic imagination is highlighted through the topicality of this linguistic theory in the French-speaking world in analyzes of media corpora.

ITALIAN LANGUAGE AND LITERATURE

CONTEMPORARY ITALIAN LANGUAGE: PHONETICS AND MORPHOLOGY (I)

Year of Study: I

Autumn Semester Course Code: DS0105

Number of ECTS credits: 4

Course description: The course aims to achieve a panoramic image of Italian phonetics and morphology through a synchronic and diachronic approach of the various fundamental aspects of this field of study. The synchronic perspective, looked into and carefully analysed within the application classes, starts from theoretical issues, related to the specific terminology of the discipline and the morphological system of contemporary Italian.

ITALIAN LITERATURE: VERISM, DECADENTISM AND NOVECENTO (I)

Year of Study: I

Autumn Semester Course Code: DS0106

Number of ECTS credits: 4

Course description: The periods of Italian literature: the age of the origins of Italian literature, Novecento Verism: thematic directions, particularities, representatives, the work: Giovanni Verga – narrative structure and symbolic characters in *Famiglia Malavoglia* and *Mastro Don Gesualdo*; Luigi Capuana, *Il Marchese di Roccaverdina* – the novel regarding the crisis of conscience; Grazia Deledda – realist observation and lyrical perspective in the novels *Il Tesoro* and *Edera*. Decadentism: Italo Svevo, the world of the novel: *Coscienza di Zeno* and *Senilità* - themes, narrative discourse, characters: Gabriele D'Annunzio and Giovanni Pascoli; Luigi Pirandello - *Il fu Mattia Pascal* and *Uno, nessuno e centomila*: the world of the novel, themes, characters, symbolic valences. Manifesto of Futurism. Filippo Tomasso, Marinetti Hermeticism: Eugenio Montale, Giuseppe Ungaretti – the poetic universe.

PRACTICAL COURSE – ITALIAN (I)

Year of Study: I

Autumn Semester Course Code: DS0107

Number of ECTS credits: 5

Course description: The practical course is an introduction to Italian language by learning the basic grammar notions. The emphasis is on exercises with the basic grammar notions and on listening comprehension thus improving the pronunciation by listening to mother tongue Italian videos, then on reading and writing. The course focuses on grammar structures (A1 - B2 level) and on building a basic vocabulary.

CONTEMPORARY ITALIAN LANGUAGE: MORPHOLOGY (II)

Year of Study: I

Spring Semester Course Code: DS0213

Number of ECTS credits: 4

Course description: The course aims to achieve a panoramic image of Italian morphology through a synchronic and diachronic approach of the various fundamental aspects of

this field of study. The synchronic perspective, looked into and carefully analysed within the application classes, starts from theoretical issues, related to the specific terminology of the discipline and the morphological system of contemporary Italian.

ITALIAN LITERATURE: NOVECENTO (II)

Year of Study: I

Spring Semester Course Code: DS0214

Number of ECTS credits: 4

PRACTICAL COURSE – ITALIAN (II)

Year of Study: I

Spring Semester Course Code: DS0215

Number of ECTS credits: 5

Course description: The practical course is an introduction to Italian language by learning the basic grammar notions. The emphasis is on exercises with the basic grammar notions and on listening comprehension thus improving the pronunciation by listening to mother tongue Italian videos, then on reading and writing. The course focuses on grammar structures (A1 - B2 level) and on building a basic vocabulary.

CONTEMPORARY ITALIAN LANGUAGE: SYNTAX (I)

Year of Study: II

Autumn Semester Course Code: DS0304

Number of ECTS credits: 4 Autumn/ 3 Spring

Course description: The course aims at guiding the students in the use and in linking groups of words and sentences by defining and analysing their functions in the sentence and in the phrase. These correlations are carried out both under general rules of logic and language specific nature. The theoretical part is always accompanied by seminar exercises for a better explanation of the theoretical concepts of syntax.

ITALIAN LITERATURE: ROMANTICISM, Arcadia, Enlightenment

Year of Study: II

Autumn Semester Course Code: DS0305

Number of ECTS credits: 4

Course description: The autumn semester – the course (18 th Century Romanticism) examines, from a monographic perspective, the most representative authors and respectively the most important moments of 18 th century Italian Romanticism (Metastasio, Vico, Parini, Goldoni, Ugo

Foscolo, Alessandro Manzoni, Giacomo Leopardi). The course analyses the most important literary events of the 18 th Century - the Enlightenment and Arcadia - but also the Pre-romanticism and Italian Romanticism and connections between them.

The spring semester – the course examines the history of Italian literature from the mid 15 th century to late 17 th century. The central figures, exhaustively analysed in mini monographs, are: Ariosto, Machiavelli and Tasso.

CONTEMPORARY ITALIAN LANGUAGE: SYNTAX (II)

Year of Study: II

Spring Semester

Course Code: DS0409

Number of ECTS credits: 3

Course description: The course aims at guiding the students in the use and in linking groups of words and sentences by defining and analysing their functions in the sentence and in the phrase. These correlations are carried out both under general rules of logic and language specific nature. The theoretical part is always accompanied by seminar exercises for a better explanation of the theoretical concepts of syntax.

CONTEMPORARY ITALIAN LANGUAGE: LEXICOLOGY

Year of Study: III

Autumn Semester Course Code: DS0503

Number of ECTS credits: 4 autumn/ 3 spring

Course description: The autumn semester – the Lexicology course presents the lexical structure of the Italian language from the point of view of the semantics and of the structure of the words. It also investigates the changes of word meanings, the word formation mechanisms and the enrichment of the vocabulary.

ITALIAN LITERATURE: PETRARCA, BOCCACCIO AND HUMANISM

Year of Study: III

Autumn Semester Course Code: DS0504

Number of ECTS credits: 4

Course description: The autumn semester - the course deals with Italian literature from the perspective of relationships that can be established with other forms of culture of that historical period. The monographic course will mainly analyse the famous figures of Giovanni Boccaccio and Francesco Petrarca but also of other humanists.

History of Italian Language

Year of Study: III

Autumn Semester Course Code: DS0608

Number of ECTS credits: 3

The course presents its evolution over the centuries, from the first documents written in early form of Italian language to the contemporary and regional Italian with the relations established between language and grammar, literature, dialect. The history of Italian language is characterized by a long formative process that exceeded land borders of Italian states before the unification and had as purpose to impose literary Tuscan dialect as the national representative language of united Italy.

ITALIAN LITERATURE: Dante Alighieri

Year of Study: III

Autumn Semester Course Code: DS0609

Number of ECTS credits: 3

The origins of Italian literature are presented in two major fundamental trends, secular and religious poetry. The course will analyse, as small monographs, Francesco d'Assisi, Jacopone da Todi, Guittone d'Arezzo. Also, the secular vein is represented by the Sicilian School (Jacopo da Lentini, Pier della Vigna, Cielo d'Alcamo) and Dolce Stil Nuovo (Guinizzelli, Cavalcanti, Cino da Pistoia). The seminar will mainly discuss the love poetry of the 13th century. The monographic course is focused on the most important Italian author, i.e. Dante Alighieri. Both minor works and Divina Commedia are treated separately as well as in intertextual terms.

SPANISH LANGUAGE AND LITERATURE

1st Year

CONTEMPORARY SPANISH LANGUAGE: *PHONETICS AND PHONOLOGY*

DS0105

1st Year, 1st semester(autumn), 4 credits

Course description: This course intends to create a panoramic image of the Spanish phonetics and phonology in a synchronic and diachronic approach. The descriptive perspective starts with theoretical issues and continues with the study of modern Spanish phonological inventory, both European and Latin American. The historical perspective deals with the specific evolutions of the Latin phonetic system in the Iberian Peninsula to the medieval and modern Castilian.

SPANISH LITERATURE: *Medieval and Pre-Renaissance Literature*

DS0106

1st Year, 1st semester(autumn), 4 credits

Course description: This course is a broad incursion into the Middle Ages literary space, comprising almost five centuries. It deals with the study of literature of the XIV-XVIth centuries, focusing on the beginnings of poetry (las jarchas), of epic (cantares de gesta) and of the theater of the XIIIth century; while presenting the XIIIth century, it stops on the first authors, Gonzalo de Berceo and Alfonso X el Sabio, but also on the first Spanish play: *Auto de los Reyes Magos*. In the XIVth century, it insists on the early anticipations of the Renaissance in authors like Don Juan Manuel or Juan Ruiz, Arcipreste de Hita.

PRACTICAL COURSE - SPANISH (I)

DS0107

1st year, 1st (autumn) semester, 5 credits.

Course description:

Grammar: This practical course aims at facilitating the students' contact with some basic elements of Spanish grammar, so that they develop the capability to express themselves and communicate basic information in Spanish.

Vocabulary: The purpose of this practical course is to ensure the acquisition of a basic vocabulary that would allow the students to express basic information according to real-life situations.

Conversation: The conversation class encourages the use of Spanish in the communication process, by adapting the type and style of language to real-life situations.

CONTEMPORARY SPANISH LANGUAGE: MORPHOLOGY (I)

DS0213

1st Year, 2nd (spring) semester, 4 credits

Course description: The course aims to establish a theoretical support to students in the formation and consolidation of knowledge of contemporary Spanish grammar, enabling the understanding and proper use of the Nominal Group generating mechanism.

SPANISH LITERATURE: THE RENAISSANCE

DS0214

1st Year, 2nd (spring) semester, 4 credits.

Course description: This course focuses on the final part of the Middle Ages, namely the XVth century with authors like Jorge Manrique, Fernando de Rojas, also stopping on the famous *Romancero*. It also insists on romances of great importance during that period: *Amadís de Gaula* by Garci Rodriguez de Montalvo and *Tirant lo Blanc* written by Joanot Martorell, the latter considered to be one of the finest works of the peninsular medieval literature. During this course one may also be informed about the founder of Spanish drama: Juan del Encima.

PRACTICAL COURSE - SPANISH (II)

DS0215

1st year, 2nd (spring) semester, 5 credits.

Course description:

Grammar: This practical course aims at facilitating the students' contact with some basic elements of Spanish grammar, so that they develop the capability to express themselves and communicate basic information in Spanish.

Vocabulary: The purpose of this practical course is to ensure the acquisition of a basic vocabulary that would allow the students to express basic information according to real-life situations.

Conversation: The conversation class encourages the use of Spanish in the communication process, by adapting the type and style of language to real-life situations.

2nd Year

CONTEMPORARY SPANISH LANGUAGE: MORPHOLOGY (II)

DS0305

1st semester (autumn), 4 credits.

Course description: *The verb and the verbal group*; the detailed study of all aspects relating to the functions of the verb; the understanding and the proper use of language

mechanism generating the verbal group.

SPANISH LITERATURE: THE GOLDEN AGE
DS0305
1st semester(autumn), 4 credits

Course description: The course focuses on Spanish literature of the Golden Age (Renaissance and Baroque). It explains in detail the concrete historical period and its reflection in literature; thematic relationships between the mentality of the time and literary works are set. Special emphasis is placed on learning stylistic devices and the most common fixed metrical schemes in the most representative works of authors of this period. Regarding the prose, the course centers on the picaresque novel with the anonymous work: *El Lazarillo de Tormes* and it also deals with the so-called didactic prose, the most representative author being Santa Teresa de Jesús; in terms of poetry the most important authors taken into discussion are: Garcilaso de la Vega, San Juan de la Cruz, Fray Luis de León and also Góngora.

Speaking about theatre, the course underlines the importance of authors like Lope de Vega, Tirso de Molina (with the well-known myth of Don Juan) and Francisco de Quevedo, by analyzing texts that best reflect the difference between the classicist standards and the new emerging ones. Special attention is given to the two fundamental aesthetic currents, namely *culteranismo* and *conceptismo*. During this course the students are offered a comprehensive, systematic approach to the works of Miguel de Cervantes, focusing on the analysis of his masterpiece *El ingenioso hidalgo Don Quijote de la Mancha*.

CONTEMPORARY SPANISH LANGUAGE: SYNTAX (I)
DS0409
4th semester(spring), 3 credits

Course description: This course aims to establish a theoretical support to students in the formation and consolidation of knowledge of contemporary Spanish grammar, combining words into forming sentences. Enabling the understanding and proper use of the mechanism that generates the syntactic relations occurring within the sentence structure.

SPANISH LITERATURE: ROMANTICISM, NATURALISM AND REALISM
DS0410
4th semester(spring), 4 credits

Course description: The course focuses on Spanish literature of the Enlightenment, Romanticism, Realism and Naturalism (that arises as an outgrowth of Realism). It includes partial or complete reading of various works of this period as well as text comments, underlining the main characteristics of each literary period reflected in reference works. Starting from the exposure and the general characteristics of the Spanish Enlightenment and of the mentality of the XVIIIth century (rationalism, criticism, the cult of Reason), are reviewed, from a chronological and also a thematic perspective, the main points of this literature (critical prose, the picaresque novel, the fable, the lyric poetry, neoclassical

theater etc.). Students must be able to distinguish the specific features of this literature, through its representatives in various genres, the essay in particular (Feijoo, Jovellanos). Poetry (Melendez Valdes, Iriarte, Samaniego) and theatre (Moratin), are also subject of attention, like prose, with the epistolary novel (Cadalso). While focusing on the XIXth century, during this course will be analyzed and commented texts from Spanish works of universal value. For the Romantic period one may study theater (drama): (Ángel de Saavedra, Duque de Rivas și José Zorrilla); poetry (Gustavo Adolfo Bécquer, José de Espronceda and Rosalía de Castro); prose (Gustavo Adolfo Bécquer). Regarding Realism, the course will handle the novels of the following authors: Fernán Caballero, Pedro Antonio de Alarcón, Juan Valera, José

María de Pereda and Benito Pérez Galdós. Within Naturalism, the main authors dealt with will be: Emilia Pardo Bazán, Leopoldo Alas Clarín și Vicente Blasco Ibáñez.

3rd Year

CONTEMPORARY SPANISH LANGUAGE: SYNTAX (II)

DS0503

5th semester(autumn), 4 credits

Course description: The present course, focusing on sentence syntax, aims to clarify the rules assembly used in combining clauses into sentences, to redefine the subordination relations of the sentences, to identify the types of relationships that encompass both the main and the subordinate clause, and the special cases occurring within the sentence etc.

SPANISH LITERATURE: THE GENERATION OF '98

DS0504

5th semester(autumn), 4 credits.

Course description: General coordinates; poetry, the concept of modernism, representatives: Rubén Darío – Azul; Prosas profanas, Juan Ramón Jiménez – La soledad sonora; Platero y yo, Antonio Machado – Soledades, Galerías y otros poemas; Campos de Castilla, prose: Miguel de Unamuno – Niebla; Tres novelas ejemplares, Azorín – Los pueblos; Castilla, Ramón María de Valle-Inclán – Sonatas; Comedias bárbaras; Esperpentos; Ramón María de Valle-Inclán Theatre – Luces de Bohemia, Azorín – Lo invisible; essayistic: Miguel de Unamuno – En torno al casticismo; Vida de Don Quijote y Sancho; Del sentimiento trágico de la vida; La agonía del Cristianismo.

**CONTEMPORARY SPANISH LANGUAGE: HISTORY OF
THE SPANISH LANGUAGE AND DIACTOLOGY**

DS0608

6th (SPRING) semester, 3 credits.

Course description: This course aims at establishing the position of the Spanish language among the Romance languages through a synchronic and diachronic approach to phonetics, morphology and syntax, from Latin to Spanish, and, contrastively, between Spanish and other romance languages. The historical perspective follows the contribution of the substratum, stratum and superstratum to the construction of Spanish dialects. The descriptive perspective analyzes both the particularities that separate Spanish from the other Romance languages and those which are common with the rest of the Ibero-Romance language or the Oriental pole of the Romance area (Romanian).

SPANISH LITERATURE: *Literature of the XXth century*

DS0609

6th (spring) semester, 4 credits.

Course description: General coordinates; Ortega y Gasset – *Meditaciones del Quijote*; *España invertebrada*; *La deshumanización del arte* e ideas sobre la novela; *La rebelión de las masas*; *Estudios sobre el amor*; the Avangarde; the Ultraist movement and other Avangarde trends, representative writers: Ramón Gómez de la Serna, Guillermo de Torres, Gerardo Diego ; the 1927 generation: general coordinates, modernism vs avangarde; the poetry: Pedro Salinas, Jorge Guillén, Gerardo Diego, Luis Cernuda, Rafael Alberti, Vicente Aleixandre; the work of Federico García Lorca – the poetry: *Libro de poemas*; *Romancero gitano*; *Poeta en Nueva York*; *Sonetos del amor oscuro*; *El público*; the drama: *Bodas de sangre*; *La casa de Bernarda Alba*.

GERMAN LANGUAGE AND LITERATURE

Ist YEAR

- all the courses are held in German -

CONTEMPORARY GERMAN LANGUAGE: Phonetics and Phonology

Semester: 1st (autumn)

Code: USVFLSCEGDS0105

ECTS credits: 4

GERMAN LITERATURE: THE MIDDLE AGES, THE BAROQUE, THE ENLIGHTENMENT, THE REFORMATION

Program: English Language and Literature—German Language and Literature

Semester: 1st (autumn)

Code: USVFLSCEGDS0106

ECTS credits: 4

Number of classroom hours: 42

Number of hours of applied study: 58

Course description: This (nonelective) course is offered during the first semester of the first year of studies, according to a timetable stipulating a two-hour lecture and a one-hour seminar per week. After 14 weeks, the attending students are expected to take a written examination, the passing of which will provide them with 4 (four) transferable credits. Since the course deals with the early German literature, culture, and civilization, the most important competence that the students are expected to acquire is the ability to analyze and to correctly place into the context of their respective historical periods the literary productions of the most prominent early German writers, while also being able to read and to make sense of texts written in the early versions of German.

PRACTICAL Course - GERMAN (I)

Program: English Language and Literature – German Language and Literature

Semester: 1st (autumn)

Code: USVFLSCEGDS0107

ECTS credits: 5

Number of classroom hours: 56

Number of hours of applied study: 69

Course description

This (nonelective) course is offered during the first semester of the first year of studies, according to a timetable stipulating a four-hour round table per week. After 14 weeks, the attending students are expected to take an oral examination, the passing of which will provide them with 5 (five) transferable

credits. Since the course is meant to provide the students with the basic grammar and vocabulary tools (articles, nouns, verbs, adjectives, numerals etc.) necessary to the interaction with other speakers of German, some of the competences that they are expected to acquire are the ability to write and to read German, to (at least partly) understand what they are asked to do or to say, to produce correct (or, at least, understandable) sentences, and, generally, to adapt to a German-speaking environment as best they can.

CONTEMPORARY GERMAN LANGUAGE: Morphology(I)

Program: *English Language and Literature—German Language and Literature*

Semester: 2 (spring)

Code: USVFLSCEGDS0213

ECTS credits: 4

Number of classroom hours: 42

Number of hours of applied study: 58

GERMAN LITERATURE: STURM UND DRANG, CLASSICISM, ROMANTICISM

Program: **English Language and Literature—German Language and Literature**

Semester: **2nd (spring)**

Code: **USVFLSCEGDS0214**

ECTS credits: **4**

Number of classroom hours: **42**

Number of hours of applied study: **58**

Course description: This (nonelective) course is offered during the second semester of the first year of studies, according to a timetable stipulating a two-hour lecture and a one-hour seminar per week. After 14 weeks, the attending students are expected to take a written examination, the passing of which will provide them with 4 (four) transferable credits. Since the course deals with the German literature, culture, and civilization of the 18th and 19th centuries, the most important competence that the students are expected to acquire is the ability to analyze and to correctly place into the context of their respective historical periods the literary productions of the most prominent German writers

PRACTICAL Course - GERMAN (II)

Program: **English Language and Literature—German Language and Literature**

Semester: **2nd (spring)**

Code: **USVFLSCEGDS0215**

ECTS credits: **5**

Number of classroom hours: **56**

Number of hours of applied study: **69**

Course description: This (nonelective) course is offered during the second semester of the first year of studies, according to a timetable stipulating a four-hour round table per week. After 14 weeks, the attending students are expected to take an oral examination, the passing of which will provide them with 5 (five) transferable credits. Since the course is meant to provide the students with more advanced grammar and vocabulary tools (prepositions, conjunctions, adverbs etc.), which are

necessary to the successful interaction with other – even native – speakers of German, some of the competences that they are expected to acquire are the ability to understand what they are asked to do or to say and to react properly, to produce correct sentences, and, generally, to master the foreseeable challenges of adapting to a German-speaking environment.

IInd YEAR

CONTEMPORARY GERMAN LANGUAGE: MORPHOLOGY (II)

Program: English Language and Literature—German Language and Literature

Semester: 3rd (autumn)

Code: USVFLSCEGDS0304

ECTS credits: 4

Number of classroom hours: 42

Number of hours of applied study: 58

Course description: This (nonelective) course is offered during the first semester of the second year of studies, according to a timetable stipulating a two-hour lecture and a one-hour seminar per week. After 14 weeks, the attending students are expected to take a written examination, the passing of which will provide them with 4 (four) transferable credits. Since the course tackles, albeit in a more scientific manner, roughly the same subject matter as the course entitled “Practicing the German Language (I and II)” offered during the first year of studies, dealing with nouns, articles and other noun determiners, adjectives, and pronouns, the most important competences that the students are expected to acquire are the ability to analyze and to produce on their own correct nominal and pronominal structures in German, as well as the ability to compare and to contrast such structures with those pertaining to other Germanic languages and to different Romance languages.

GERMAN LITERATURE: Realism, Naturalism

Program: English Language and Literature—German Language and Literature

Semester: 3 (autumn)

Code: USVFLSCEGDS0305

ECTS credits: 4

Number of classroom hours: 42

Number of hours of applied study: 33

Course description

The course provides an introductory overview of German history and literature in the Second World War. the second half of the nineteenth century (1850-1890), specifically the German literary realist movement. The first chapter opens with a brief terminological approach; it differentiates between poetic realism, psychological realism and bourgeois realism, and reminds us of critical realism, optimistic, magical and socialist realism. The course continues with an overview of the social context cultural context of German realism, in relation to European and French realism. After a brief presentation of the literary genres characteristic of German realism are introduced by the representatives, whose presentations contain general notions of biography and work: Gustav Freytag, Theodor Storm, Wilhelm Raabe, Theodor Fontane, Conrad Ferdinand Meyer, Friedrich Hebbel.

CONTEMPORARY GERMAN LANGUAGE: MORPHOLOGY (III)

Program: *English Language and Literature – German Language and Literature*

Semester: 4th (spring)

Discipline code: USVFLSCEGDS0409

ECTS credits: 3

Number of classroom hours: 42

Number of hours of applied study: 58

Course description: This (nonelective) course is offered during the second semester of the second year of studies, according to a timetable stipulating a two-hour lecture and a one-hour seminar per week. After 14 weeks, the attending students are expected to take a written examination, the passing of which will provide them with 3 (three) transferable credits. Since the course tackles, albeit in a more scientific manner, roughly the same subject matter as the course entitled “Practicing the German Language (I and II)” offered during the first year of studies, dealing with numerals, adverbs, prepositions, conjunctions, interjections, and the so-called “particles”, the most important competences that the students are expected to acquire are the ability to analyze and to produce on their own correct single- and multiple-sentence structures in German, as well as to compare and to contrast such structures with those pertaining to other Germanic languages and to different Romance languages.

GERMAN LITERATURE: The Beginning of the Modern Age. Avangarde Literarry Trends (1890-1910)

Semester: 4 (autumn)

Code:DS0410

ECTS credits:4

Number of classroom hours: 42 (1 cours/week, 1 seminar/every other week)

Number of hours of applied study: 56

Assessment: Written exam (E X A M E N)

The course presents an introductory overview of the evolution of German-language literature in Europe after the end of the Second World War, in the cultural spaces German, Swiss and Austrian cultural spaces. The first part of the course presents the socio-cultural and and political context of the two resulting German states (the Democratic Republic and the Federal Republic). The interference of different types of novel is presented: the novel of exile (Anna Seghers), the psychological novel (Christa Wolf), the political novel (Heinrich Böll). The authors presented are grouped according to their belonging to the cultural and political space: authors from the former German Democratic Republic (Anna Seghers), authors from the former Federal Republic of Germany (Günter Grass, Heinrich Böll, Christa Wolff), author-poets (Paul Celan), playwrights from Switzerland (Friedrich Dürrenmatt), Swiss (Max Frisch) and Austrian (Heimito von Doderer) novelists.

IIIrd YEAR

CONTEMPORARY GERMAN LANGUAGE: Syntax (I)

Program: English Language and Literature—German Language and Literature

Semester: 5 (autumn)

Code: USVFLSCEGDSO503

Number of credits: 4

Number of classroom hours: 42

Number of hours of applied study: 58

GERMAN LITERATURE: The Modern German Novel (the 1st part of the XXth century)

Program: *English Language and Literature—German Language and Literature*

Semester: 5 (autumn)

Code: USVFLSCEGDS0504

ECTS credits: 4

Number of classroom hours: 42

Number of hours of applied study: 58

The course offers an incursion into the German novel of the first half of the 20th century, the first half of the twentieth century, offering a detailed perspective on each of the great German novelists, as it follows the great classics of German modernity from 1920-1945. World War II): The great German novelists of the 20th century are presented in terms of biographies and literary works: Heinrich Mann, Thomas Mann, Franz Kafka, Alfred Döblin, Robert Musil, Joseph Roth. The authors are presented individually or in relation to each other (in their collaborative or oppositional relationships), analysis of the novels underlies an interpretation of the works from the point of view of modern characteristics, belonging to literary modernity.

Contemporary GERMAN LANGUAGE: Syntax (II)

Program: English Language and Literature – German Language and Literature

Semester: 6th (spring)

Discipline code: USVFLSCEGDS0608

Number of credits: 2

Number of classroom hours: 28

Number of hours of applied study: 22

ROMANIAN LANGUAGE AND LITERATURE

Romanian Literature: The Age of Great Classics (II)

IInd year, Autumn semester

Code: DS0303

Credits: 4

The course on *Romanian Literature* continues the presentation of the Era of the Great Classics, covering a literary period between the year 1863, the year of the establishment of the Junimea Literary Society, and the end of the 19th century, respectively the beginning of the 20th century. In the first part, the course outlines the main ideological guidelines of the Junimea movement and how they are reflected in the works of two of its representatives: I.L. Caragiale and Ioan Slavici. The artistic personality of Caragiale is depicted taking into account the trajectory of his intellectual formation, the critical reception of his work, his artistic vision (explicit and implicit elements of poetics), the exploration of the main areas of his writing (drama, short stories, sketches), and the shaping of the fictional universe generated by his work. The impact of Ioan Slavici's work on Romanian prose is highlighted through aspects such as the evolution of his image as a writer, the characteristics describing the main compartments of his work (short stories, novels), and the modern features of social and psychological realism that his writing exercises. The second part of the course traces the lines followed by the process of modernization in Romanian culture through the affirmation of the Symbolist movement and the efforts of Al. Macedonski, the first theoretician of modern poetry in the Romanian cultural space. The course presents the history and aesthetics of Symbolism and the defining elements of Al. Macedonski's poetic and epic creations, correlated with his biography. The presentation of the historical context of the era is completed by the polemics that define the end of the 19th and the beginning of the 20th century, which oppose a traditionalist direction (with a Sămănătorist and Poporanist influence), organized around critics such as Nicolae Iorga and G. Ibrăileanu and the journals *Sămănătorul* and *Viața Românească*, and a modernist direction (with a Symbolist influence), initiated by Al. Macedonski and the journal *Literatorul*.

Romanian Literature: Interwar Prose (II)

IInd year, Spring semester

Code: DS0408

Credits: 4

The *Romanian Literature* course marks the transition towards studying a new stage in the history of Romanian literature, the interwar period, and the literary phenomenon it encompasses, namely prose. The first part of the course establishes the cultural context in which the struggle for the novel's prominence takes place, discussing the effects of World War I on Romanian cultural life (the reconfiguration of the domestic literary field, intensified efforts to synchronize with major European literatures, the radicalization of debates between modernist and traditionalist directions), the characteristics of cultural discourse during the two decades of the interwar period, the main literary magazines, groups, and orientations of the era (*Sburătorul*, *Neamul românesc literar*, *Gândirea*, *Criterion*, *Contimporanul*), the resetting of the genre system, and the construction of theories about the novel. During this period, the novel becomes a true vector of modernizing Romanian culture, the

main genre entrusted with the responsibility of introducing Romanian literature into the international circuit. The second part of the course offers a monographic perspective on the works of the main prose writers of the era: Mihai Sadoveanu, Liviu Rebreanu, G. Călinescu, Hortensia Papadat-Bengescu, Camil Petrescu, G. Ibrăileanu, Anton Holban, Mircea Eliade, Mateiu I. Caragiale, M. Blecher. Their artistic personalities and the cultural impact of their works are highlighted through aspects of their works such as their vision of the novel, the reception of their works, the evolution of their prose writing, the stages of their creative process, the highlighting of specific writing characteristics, and the discussion of their major novels. The final part of the course is dedicated to presenting the state of Romanian literature at the end of the interwar period, discussing phenomena such as proletcultism, the resetting of the Romanian literary system, socialist realism, and the position of some of the interwar prose writers towards the new political system.

Literary Text Analysis

IInd year, spring semester

Code: DS0422

Credits: 3

The optional course on *Literary Text Analysis* comes to the aid of students who are in search of tools for approaching and interpreting literary texts. It is structured into three parts, dedicated to the study of each classical type of literary text: narrative, poetic, and dramatic, each having its own reading strategy. The initiation into the elements of literary text analysis is done through the mediation of fundamental concepts that simultaneously function as generative zones of meaning and pathways into the universe of the work. The discussed concepts have been chosen to the extent that they help understand the specific nature of each type of text. Therefore, the proposed analytical tools are accompanied by a detailed presentation that clarifies their critical context, conceptual evolution, advantages, and interpretive limitations. The narrative text is discussed by addressing the following structural components: composition, the relationship between the beginning and the ending, the author-text-reader relationship, the narrator and narrative perspective, the fictional world and its characters, as well as recurring elements such as theme, motif, and leitmotif. In the discussion of poetic texts, the pentagonal model proposed by Gheorghe Crăciun is adopted, focusing matters such as: the poetic self, the reader, the reality that the poetic text gives birth to, poetic language, and composition. Lastly, for the study of dramatic texts, concepts are proposed that take into account compositional elements (dialogue and author's notations) as well as fictional components (action, dramatic conflict, spatiality, temporality, and characters).

PROGRAMUL PREGĂTITOR DE LIMBA ROMÂNĂ PENTRU CETĂȚENII STRĂINI (PPLRCS)

TRAVAUX PRATIQUES DE LANGUE ROUMAINE : RECEPTION DU TEXTE ECRIT ET ORAL

Programme : Programme préparatoire en roumain destiné aux étrangers

Semestre : 2e

Code : USVFLSCLRCS.DS.02.06

Crédits ECTS : 7

Travaux pratiques : 4h/semaine

Évaluation : évaluation sur projets, examen final écrit et oral.

Descriptif : Travaux pratiques de compréhension de textes et discours écrits et oraux de différentes natures, destinés aux apprenants en roumain langue étrangère.

COMMUNICATION AND PUBLIC RELATIONS

Autumn Semester

Ist year

Code CRPDD0102, Introduction to Public Relations, 28 hours of course, 28 hours of seminars, Examen, 5 credits

Code CRPDD0103, Psychology of Communication, 28 hours of course, 14 hours of seminars, Colocviu, 4 credits

Code CRPDS0104, Communication and Cultural Anthropology, 28 hours of course, 28 hours of seminars, Examen, 5 credits

Code CRPDD0105, Writing Techniques 1, 14 hours of course, 28 hours of seminars, Colocviu, 4 credits

IInd year

Code CRPDS0302, Audio-video Media Communication 1, 28 hours of course, 28 hours of practice, Examen, 5 credits

Code CRPDS0303, The Development of a PR Product 1, 28 hours of course, 14 hours of seminars, Colocviu, 4 credits

Code CRPDC0310, Foreign Language 1 in Communication and Public Relations, 28 hours of course, 14 hours of seminars, Colocviu, 4 credits

IIIrd year

Code CRPDS0501, Internal Communication, 28 hours of course, 28 hours of seminars, Examen, 5 credits

Code CRPDC0512, Foreign Language 1 in Communication and Public Relations, 14 hours of course, 14 hours of seminars, Colocviu, 4 credits

Code MDDS0510, Online Advertising, 28 hours of course, 14 hours of seminars, Examen, 5 credits

Spring Semester

1 st year

Code CRPDD0210, Writing Techniques 2, 14 hours of course, 28 hours of seminars, Colocviu, 4 credits

Code CRPDD0211, Introduction to Advertising, 28 hours of course, 28 hours of seminars, Examen, 5 credits

Code CRPDD0213, Multimedia, 28 hours of course, 14 hours of seminars, Examen, 4 credits

2nd year

Code CRPDS0406, The Development of a PR Product 2, 28 hours of course, 28 hours of seminars, Examen, 5 credits

Code CRPDS0407, Audio-video Media Communication 2, 28 hours of course, 28 hours of practice, Examen, 4 credits

Code CRPDC0416, Foreign Language 1 in Communication and Public Relations, 14 hours of course, 28 hours of seminars, Colocviu, 3 credits

Code : USVFLSCCRPDC0420, HISTOIRE DES CULTURES ET DES CIVILISATIONS

Semestre : 4e

Crédits ECTS : 3

Cours magistraux : 2h toutes les 2 semaines

Travaux dirigés : 2h toutes les 2 semaines

Évaluation : évaluation sur projets, présentations orales.

Descriptif : Le cours propose une brève traversée des principales cultures et civilisations du monde, de l'Antiquité à nos jours, et des analyses de certains grands textes littéraires.

3rd year

Code CRPDC0620, Communicative Rituals, 28 hours of course, 14 hours of practice, Examen, 4 credits

Code MDDC0605, Media Planning, 28 hours of course, 14 hours of seminar, Colocviu, 3 credits

Code MDDS0606, Animation and Visual Effects, 28 hours of course, 28 hours of practice, Examen, 4 credits

Code MDDS0607, TV Production, 14 hours of course, 28 hours of practice, Examen, 4 credits

Code MDDS0617, Legal Issues in Media Production, 14 hours of course, 28 hours of seminars, Examen, 4 credits

MASTERS DEGREE

BRITISH CULTURE AND CIVILISATION IN THE CONTEXT OF GLOBALISATION

INTRODUCTION TO CRITICAL AND CULTURAL THEORY

DSI0101

1st year, 1st semester (autumn) 3 hrs/week, 7 ECTS

Course description

The course proposes an introduction to some of the most important trends in modern and contemporary cultural theory, attempting to delimit the intellectual contexts in which the meanings of the concept of culture have been configured. The main aim of the course is to provide students with a framework of perception and with a conceptual repertoire which would enable them to understand and interpret cultural facts and practices. The survey intends to evince the multidisciplinary in the study of culture, which can be conceived in a sociological, anthropological, semiotic-(post)structuralist, psychoanalytic, Marxist, etc. context. The selection of texts proposed for study and debate, which will constitute the focus of course activity, is meant to illustrate the diversity of the theoretical and analytical perspectives on cultural phenomena. Students will be encouraged to examine critically the grounds of the respective approaches and to apply them in the concrete study of cultural “texts”.

Lecture topics: Introduction: the concept of culture. Culture vs. civilization. Adaptationist vs. ideationist theories of culture. *Culture* in the British literary and philosophical tradition – British culturalism. Precursors of the Frankfurt School: Marx, Weber, Freud. Western Marxism. The Frankfurt School – Culture industry and mass deception: Theodor Adorno and Max Horkheimer; Freudo-Marxism: Herbert Marcuse. Structuralism, semiology, and culture: Claude Levi-Strauss, Roland Barthes. Poststructuralism – Culture and power: Michel Foucault. Culture and globalization: George Ritzer and the “McDonaldisation thesis”. Postmodernism and consumer culture: Jean Baudrillard, Zygmunt Bauman.

Seminar topics: Introductory seminar. Modern civilisation and its discontents: Max Weber and Sigmund Freud. Culture and the disenchantment of the world: Walter Benjamin – “The work of art in the age of mechanical reproduction”. Demystification of cultural myths: Roland Barthes, *Mythologies*. The “panoptic society” and the culture of surveillance: Michel Foucault and beyond. Jean Baudrillard: Radical semiurgy and hyperreality. The ideology of leisure in the consumer society. Zygmunt Bauman: Fluidity as the ultimate solidity. Rational order and consuming desire

POSTMODERNISM

DSI.01.02

1st year, 1st semester (autumn), 6 credits

Course description

Relying on the inherent paradoxes of Postmodernism, the course focuses on the controversial aspects that undermine any attempt at defining the trend, ranging from anti-foundationalism and the

crisis of referentiality to the convolutions of artistic representation, multiphrenic constructions of subjectivity and the aporias of interpretation.

Topics

Modernism and Postmodernism. Continuities and differences

Anti-foundationalism and interdisciplinarity

Postmodernist theories of the text and of the subject

Postgendered subjectivity

Multimedia art

The postmodern gift and the decentered market metaphor

Postmodernist fiction

IDENTITY MYTHS

DSI0205

1st year, 2hrs/week, spring, 6 ECTS

Course description

This course explores the problem of national identity and of the sense of identity as aspects of the various divisions characterising the historical and contemporary British space. Students are expected to understand the fluid, relative character of the concept of national identity, the paradoxes and contradictions in its construction, as well as the ideological dimensions of various identity myths. The main focus will be on the controverted ideas of Englishness and Britishness, and the notion of "identity myth" will refer to those discourses or cultural practices which attempt to fix the sense of who the British/English think they are and whose recurrence establishes certain features as recognisable identity markers. Course work includes the examination of a variety of cultural materials (literary texts, art works, films/videos, journal articles, etc) in order to see how national feeling is articulated and the way in which national identity is constructed, especially with reference to collective memories and representations. The provided materials and the assignments aim also at highlighting

Lecture topics: Introduction: nation theory. Englishness/Britishness in the age of devolution. Myths of ancestry and descent in the British Isles. Protestantism and patriotism – the myth of the elect nation. National stereotypes. The myth of "the English character". War and national identity in the British Isles. Englishness and landscape – The rural myth: "Our England is a garden". The heritage industry and the commodification of national identity.

Seminar topics: Icons of Britishness/Englishness – old and new: from "Rule Britannia" to "Cool Britannia". National character and the greatness of Englishness: Kazuo Ishiguro, *The Remains of the Day*; George Orwell, *England Your England*. Englishness, Britishness and the two World Wars – War poetry: Rupert Brooke, Wilfred Owen; *The Battle of Britain*, BBC documentary (2010). The Garden and Empire: landscape and identity in Tennyson, Kipling, Morris. Selling the past: national identity as postmodern theme park – Englishness and postmodern satire in Julian Barnes' *England, England*. Humour and Englishness.

THE RHETORIC OF PUBLIC SPEECHES

DAP 02 08

1st year, 2nd semester (spring), 5 credits

Course description

The Political and the Religious Speech as Rhetorical Discourse. Manipulation Through Words in Public Speeches. A Definition. Rhetorical Devices: Schemes / Figures and Tropes; Seducing the Audience from the Outset. The Locutor's Audience Awareness. Introductory Formulas / Appelatives, Collateral Circumstances of Place. Collateral Circumstances of Time. Collateral Circumstances of Issues. Collateral Circumstances of Persons, The Anticipatory Story: The Illustration at the Beginning of the Speech. The Seductive Power of Amplification in Argumentation. Phonetic Repetition: Alliteration, Consonance, Assonance, Lexical, Morphological and Syntactic Repetition: Anaphora, Epiphora, Polypoton, Enumeration and Accumulation, Intertextuality as Rhetorical Device in Public Speeches: Quotations and Allusions. The Arbitrariness of Truth in Public Speeches. Logical Fallacies in Public Speeches (2 class hours)

BRITISH MEDIA

DSI.03.02

2nd year, 3rd semester (autumn), 6 credits

Course description

Building on a thorough understanding *media*, *mass media*, *mass communication* and *media discourse*, the course explores the cultural functions and effects of mass media, as well as the way in which mediated knowledge and information shape perceptions of the world. Particular attention is given to the specifics of British media, their evolution and standards, their joint interaction with various categories of audience, and, ultimately, their participation in the construction of British identity. The course will address the following topics: *Mass media and the cultural landscape*, *Media laws*, *Marshall McLuhan and the media*, *Media concentration, conglomeration and internationalization*, *Broadcasting in Britain*, *Radio and TV*, *News and the Press*, *The discourse of advertising*, *Elements of English visual grammar*.

TRANSLATING CHILDREN'S LITERATURE

DAP 0406

2nd year, 3rd semester (autumn), ECTS credits: 6

Course description

Children's Literature vs. Mainstream Literature. Translation / Adaptation / Retranslation / Free Translation / Rewriting. Issues in Children's Literature in Translation: Proper Names, Puns, Legibility, Musicality, Specific Terminology. Translating Children's Poetry. Translating Prose: The Incipit. Corpus: *Gulliver's Travels* (Jonathan Swift); *Robinson Crusoe* (Daniel Defoe); *The Treasure Island* (Robert Louis Stevenson); *The Hobbit* (J. R. R. Tolkien); *The Chronicles of Narnia* (C. S. Lewis); *Haroun and the Sea of Stories* (Salman Rushdie); *The Cat and the Devil* (James Joyce); *The Crows of Pearblossom* (Aldous Huxley); *Just So Stories* (Rudyard Kipling); *The Tales of Beedle the Bard* (J. K. Rowling).